Stuart Wild Concert Biography 2015

Concert and recital engagements include Purcell Room, St Martin in the Fields, St George’s Brandon Hill, Belfast Music and Three Choirs Festivals, various live performances on BBC Radio 3, Hackney Proms and Alba la Romaine Festival. Recent song recitals with Giselle Allen, Colin Lee, Kate Ladner and Nicholas Todorovic..

Stuart has been a coach and répétiteur for the Opera Akademiet, Copenhagen; Opera North, *I Capuleti e I Montecchi*, *The Cautionary Tales*; BBC Proms. Regular work on recordings with Opera Rara: *Adelaide di Borgogna*; Edinburgh Festival, *Imelda de’ Lambertazzi*, QEH; *Ermione*  and *Aureliano in Palmira*, RFH. Recent work as répétiteur includes *La Rondine*, Gianni Schicchi*, Zanetto*, *Madama Butterfly*, *Adriana Lecouvreur*; *Aida*, Opera Holland Park, *The Enchanted Pig;* ROH2, *Don Pasquale*; ETO and *Street Scene,* Châtalet, & Liceu, Barcelona. Coaching credits include Glyndebourne Academy and Royal College Of Music.

As conductor, credits include a recording of Handel Arias and Cantatas with Emma Dogliani and the London Mozart Players. Last year he was Musical Director for ANON, Errollyn Wallen’s new opera for Welsh National Opera, with recent performances at the Tête a Tête opera Festival.