

Lynne McAdam Director

In her twenties, Lynne gave up a career in science for the arts, studying singing at Trinity College and the Royal College of Music International Opera School.

Having assisted several visiting directors in college productions, Lynne worked as Assistant Director for Opera Northern Ireland and English Festival Opera upon leaving, whilst also appearing as a soloist with the major British touring opera companies and ENO. Lynne also sang for two seasons at Glyndebourne Festival Opera, and played some key principal roles in 'rep'.

In 2013, Lynne was appointed Stage Director for Midsummer Opera, working on *Otello*. Since then, Lynne has staged *La fanciulla del West*, *La clemenza di Tito*, *Tosca*, *Un ballo in maschera*, *Don Giovanni*, *La Gioconda*, *Riders to the Sea*, *Henry V*, *Luisa Miller* and *MacBeth*: Lynne also sang for MSO last year, performing the Witch in *Hansel & Gretel*. This season, as well as assisting on the *Bat out of Hackney* project, Lynne will direct *Andrea Chénier* and *Dialogue of the Carmelites*.